Jim Short's Valkyrie

SHORT NEWZ

FIRST WK. AUGUST 1982

++"There's always somebody willin' to say what others just whisper"-Ned Sublette++ FREE

FINAL ISSUE

FANZINES rule

New DESTROY out. About 85% as funny as the last one by our calculations. $1 to 4546-A N.W. 13th St, Gainesville FLA 32605 (new one is #9) • • • New DREAMS, #13, is out and is only about 20% as funny as the last one! This is a quarterly (?) "Small magazine" type publication with music, boxing, poetry & absurdity, and "international visions." $2! to 76 Beaver St, #400, NYC 10005 • • • Here's a HOT item... hot as Hades to be exact...it's ROCKIN' BONES (#5), the official newsletter of the Legion of the Cramped (Cramps fan/fiend club). This issue includes a Cramps discography & family tree, photos, Cramps merchandise (buy it with your blood money), other Cramp fiends to write to and personal (well...) messages f rom all the Cramps to the fans. "For diehards only" maybe a couple of bucks to: LotC, 10 Dochart Path, Grangemouth, Stir lingshire, FK3 OHJ, Scotland (fanzine officionados will recognize this as the address of fantastazine NEXT BIG THING by Lindsey Hutton - hi Lindsey!) • • • This i has been i n the zine pile for a long time, don't know how many have been published since this (#18) but here's TOUCH & GO! It's big beautiful & packed, lots of record & li ve reviews. (We don't always agree with what T.V. sez but we'll defend to the twist of an arm his rite to say it) $1.25 to T&G, Bx 26203, Lansing MI 48909 • • • SUBURBAN RELAPSE #5 came in a while ago. This zine'll give you some information on what's going on in FLA, local bands + who's passing through. Gun Club interview plus reviews plus more. 75¢ to POBox 610006, N. Miami FLA 33161 • • • SCHRIK'll give you the scam on some E. Canadian bands (Young Lions, Youth Youth Youth, Ugly Models, L'etranger, Secret V's, Kinetic Ideals, Rent Boys & more), vinyl & other zines. Issue #4 has a nice round-up of Tor onto independent record labels, pieces on Restless Virgins, One Eyed Jacks, Bruce PM, The Forgotten Rebels, the Demics, and a Diodes family tree. 50¢ to 34 Longford Cres., Agincourt, Ontario M1W 1P4 Canada • • • Found the neatest mag at Forbidden Planet th'other day called SUPERMARIONATION IS GO! (SIG for short). It's all about Gerry Anderson and the animated-puppet technique he invented & perfected with TV series' that i ncluded Supercar, Fireball XL5 (our fave), Thunderbirds and Joe 90 (late 50s - early 60s). More recently G.Anderson worked on the poorly-received Space 1999 TV series. But its Anderson's early work that really interests the editors of S.I.G., B.J. Sheehan and D.W. Nightingale. The 1st issue included an overview of Anderson's TV work while the next few issues (5 in all so far we believe) get more specific. Photos, too. If you remember these shows & the technique of "supermarionation" & thinks it's as neat-as-hell as we do, pick this mag up. Or send for it: Brendan Sheehan, 23, Halston Close, Darley Road, Battersea, London, SW11 6RH, UK -- cover price is $2.50 • • • Good-looking free San Francisco art-music mag of the young & beautiful features articles on records & performances of all sorts & the odd unusual this-or-that goings on (Vol 2, No. 9 has something on Dutch "radio art"). Subscriptions $6: ANOTHER ROOM, 1640 18th St, Oakland CA 94607. • • • NeW MUSICAL EXCESS features independent music from all over & vinyl, live & zine info. Romeo Void interview in #16 + London reggae write-up (by Ray Hurford, editor of SMALL AXE mag) plus more. $1 to NME, 3118-43rd St, Lubbock TX 79413 (Hi, Robin!) • • • And speaking of SMALL AXE, Ray ain't no slouch. This long-running reggaezine from the UK packs a lot of information & is a must for the serious reggae follower. #11 features an interview with Gregory Isaacs, album reviews, a review of the film Countryman (the soundtrack features Bob Marley & Wailers, Toots & Maytals, Lee Perry, & UK's Aswad and Steel Pulse). There is also a listing of other reggae fanzines. Write c/o Ray Hurford, 17 Hume Point, 2 Jersey Rd, Custom House, London E16 3QP, UK • • • Well, we were surprised to get this in the mail; we didn't think ol' OBZENE was still going. But they are! Small Cincinnati tabloid concerned with alternative happenings & music. Reggae in the 'natty' citi featured as well as live reviews, HSR interview, pictures, vinyl write-ups and a beautiful pin-up of Gin's own Divine. Glad to know they're still on the map: Box 1343, Cincinnati OH 45201 • • • STAMPOLA (vol2,#2), rubber stamp fanzine, has got the goods on where to get the rubber stamps you may crave. Lots of rubber stamp images, r.s. ads. $2.50 toPOBox 1493, Eureka CA 95501-1493 • • • Abbie'n'Al's STRAIGHT EDGE has been out for a while, but for our out of town readers: beautiful 1st issue Spring82 features bands from NY, Boston, Finland, Washington, Midwest, LA and beyond! Misguided, Misfits & Double O interviews. Reviews, beautiful photos, comics (for just 75¢). Don't miss it: 2 Spindle Rd, Hicksville NY 11801 • • • It seems that a lot of people have been influenced by ToUCH & GO: there are a lot of good -looking hc mags around. From Boston comes FORCED EXPOSURE now in it's 2nd issue. They gave Motörhead's LP a good review, so they must be OK! Big (long) interview w/SS DEcontrol, interview w/I.R. Bad Brain & live reviews of Boston gigs & more. Another don't miss: (75¢) 76 Bromfield St, Watertown MA 02172 (hi Jimmy) • • • • How is it that we never saw this before? This is the underground of the underground! Maybe they only print up 10 or 15? Anyway, JUNK, PUNK & PASTTIMES (#7, feb 82) is real real thick, rates NY/NJ clubs by a rating system of from 5 to 1 skinheads (?) and in the case of NYC's The Pitz "no skins, all longhairs, blah...", A.O.D. interview (where are those guys now?), an ENORMOUS 1981 Poll, and more. Totally local. Hope there's another one soon. 75¢ c/o 515 Goffle Road, Ridgewood NJ 07450 • BLISTER mag's 2nd issue came out a while ago - 32 big pages, includes an interview with media,recording,entrepreneurial international mogul Mykel Board of ART, Filthy Sex interview & more. It's $1 and we only recommend that you pay this steep fee 'cuz the people who put this out are crazy & they can't help it: POB 511, Orange NJ 07051-0511 • Also from the area is GUILLOTINE featuring mainly NY-area bands including pictures. In #2: Crucial Truth, Killer Instinct, Misguided interview, Nihilistics, Urban Waste plus more. Militantly free: c/o 37-21 80 Street, Apt 6-H, Jackson Hts NY 11372 • Their country may be at war and everyone may be on the dole, but those industrious Brits still manage to put out fanzines - 'zines'n'tea'n'dope keeps 'em going! This mag COUNT is put out by a friend of a friend, but that can't stand in the way of our saying: it's a bit dry, lads. Good piece, however, on rebel-artist Peter Kennard, plus stuff on Blue Rondo a La Turk, David Byrne, Virgin Prunes, Christians In Search Of Filth (a covert Moral Majority operation? No, Brighton art students doing a sort of jaz zy thing w/funk backdrop they say), and more. Nice feel to the mag, they've stuffed a lot in, but these blokes've gotta tighten up a tad. Give up NME forever and subscribe to DESTROY!! 35p from: 124, Springfield Rd, Brighton, East Sussex, UK

Richie knew that the jumper, poised as he was on the sloping edge, would have the momentum if one o

Which moment was the right moment? Richie couldn't explain the things his body knew after almost 19

You call this dancing?

HI SHERIFFS OF BLUE at A7 6/19/82

by Holland George

It wasn't the regular Hi Sheriffs but it was a killer version if I've ever seen/heard one. Regulars Mark Dagley and Joe Drift on guitar/vocals and bass with Jerry Williams -- who plays on & off with the Hi Sheriffs -- guitar, and drummer-about-town Scott Jarvis behind the kit.

It was their time of night, about 4 am, when they got started -- and what a start -- a rip-roaring rendition of the blues classic "Sloppy Drunk". Next came the blood & gutsy "Pentagon", a song that goes from wrenching dirge to clanging hardcore in a matter of seconds. After that came a rockOut zip-along version of "Black Jack", with guitar and bass riffs that you won't forget in a hurry. Then a happy-go-lucky "something very close to 'Nashville Skyline Rag'", so said Williams. Sticking to that good ole country sound, the HiS. followed that with "Home of the Blues", which had some of the best Down South vocals I've heard in a while. Next came their big hit (wait & see) "War Between the States", a real danceable fast ballad with a beat. Another hit-to-be followed, "12 Gates". It's got a great dub kinda break with Drift and Jarvis playing the Jamaican rhythm and Dagley and Williams following through with those echoey Rasta guitars. "Blues for Hope" was next, a song with a sound like drag-racing guitars. A great country blues # followed; I think it's called "Can't Be Satisfied". The H.S. tried to end the set there, but the motley yet enthusiastic handful at A7 wouldn't let them. So the band let us have it with a gut-wrenching version of "Fixin' to Die". I swear, those boys sure knew what they were doing!

Don't get me wrong, though; the regular line-up is great too. Elliott Sharp on guitar & sax and Seth Weinhardt on drums. The H.S. have an EP coming out with all my faves: "War Between the States", "Pentagon", "12 Gates" and "1980 Now". But if you really wanna see, hear & feel the true Hi Sheriffs of Blue sound, go see 'em at A7

L-R: Elliott, Joe Drift, Mark Dagley & Seth Weinhardt

records & tapes

It's FINALLY FINALLY out - the Bloods' 45 "Button UP"/Raumen (Clean UP)" god Damn, this is a hot hot single. First time we heard the song (Button Up) live it floored us and it's power ain't let up yet. Vocalist Adele Bertei's sings it so right: in these days when "funk" and "love songs" make you feel clinical/bleached/British/robotized, this song makes you remember what its all about. Sexy. Attraction. One of the few white groups we'd call funky (sorry if that's racist. It's true). B-side is about (the very political art of) European squatting. A more narrative song with some twists & turns - no slouch. We sure hope these guys keep it up. (7" on UK label, 021 Records/Exit International Records EXIT/OTO9) • • • G.G. Allin wants to know why we never wrote about the 7" and the 12" ("Always Was, Is and Always Shall Be") he sent us. Same reason we never wrote about the Plasmatics, Kiss etc and why we wrote what we did about the Extremely Nowhere League. Orange Records Ltd, 639 B'way, Box 902, NYC 10012. • • • Somebody gave us a copy of the UK cassette magazine SFX (thanks, Lloyd). It really is a real live

OUT A FEW MONTHS ALREADY

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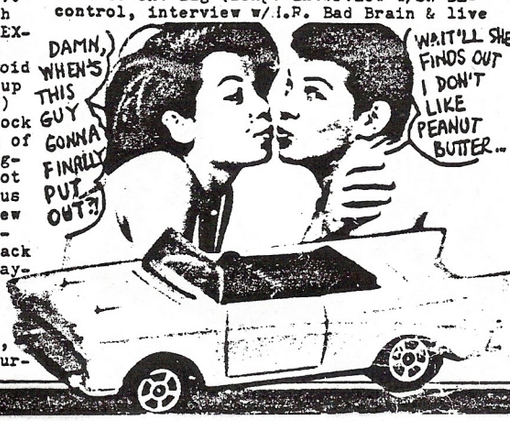


records & tapes cont'd

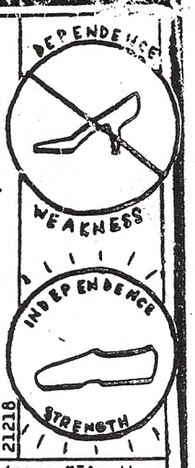
magazine on C-60 - commercials and everything. Interviews and some music. Great; interv iews with boring old people (Paul Simon was on the issue we got, #13! Jezus) and with people who's accents you can't get through (this Scottish fellow) & did they really do an interview with some UK sports figure? Dunno. It's ve ry cheap in England (75p, about $1.50) so it's good for taping over consid ering the price of blank tape. More expensive here, tho. The commercials (the fast of them) was the most impressive part. Neat to have a mag on tape, too.

live!

AGENT ORANGE @ CBGB Saturday afternoon! 19 June 82: Needless to say,(then why say it, huh fucko? Oh, shutup) it was very strange to wake up,eat breakfast & go over to CBs while it was light out & in fact in midday. Don't know what to say about the band except that they were great. 3-pc, guitarist Mike does the singing. Unfortunately at both this show & A.O.'s gig at Peppermint Lounge 2 days later (21June) Mike had a sore throat which effected his singing (still sounded pretty good to us, though). They sh/could have made more use of James, bassist's, backing vocals. Did most or all of their recorded songs (Posh Boy Records EP "Living in Darkness" and 45 Everything Turns Grey/Pipeline, PBS 122 and PBS 12 respectively) plus some older non-vinylized songs. The crowd called out for new songs, but according to the band (in a discussion later) Posh Boy record mogul Robbie Fields had urged them not to play new songs but to stick to the songs on their records. After being urged to play a few new #s anyway ("Robbie won't know"), they still refused. Why? 'Cuz Mr. Posh had financed their tour! (Thanks RF). Agent Orange x will return to LA after this 7-date Nort East tour to record a new single and LP and we'll just have to wait till afte r that for them to tour the new songs. Stand outs: "No Such Thing", "Too Young To Die" "Bloodstains" and a killer cover of "Se cret Agent Man". If you aren't familiar with Agent Orange, pick up their record. Sort of hard edged fast stuff w/surf overtones. Comper able i n our minds to Ch3. (POB 38861, LA 90038) • • • TIPS'N'TOURS Fa nzine benefit 21June82 CBGB: didn't see all the bands but...Misguided should do "State of War" as a single. How'bout it guys? General concensus on Nihilistics is that they have gotten a lot tighter & have a lot of good new songs. Autistic Behavior, still, again, is a very good band. Tips'n'Tours, 1453 Pawnee Road, North Brunswick NJ 08902. • • • BEASTIE BOYS, NECROS & MISFITS at Irving Plaza 25June82: Beastie Boys did a real homey set, "Just a bunch of kids havin' fun" sez SHortNewz collaborator H.G. Great total pisstake reggae song. Inspired a spontaneous Kid's Korusline. Rap encore. Gre at fun ambiance. Necros were good. The y've got a great drummer, & some real good killer songs. Necros' drummer played w/Misfits, who we'd neve r seen before. They're the kind of band that everyone has an opinion about, but the controversy usually revolves around how they look. They do put on gouldish make-up & kind of costume them-

3/4 OF SADISTIC EXPLOITS FROM PHILA.

BANDS! These places are looking for bands to play. Send cassettes: (1) Randall's Corral 13703 San Pedro, San Antonio Texas phone: 512-494-4411 & (2) Terminal 406 c/o Bill Stevenson, 528 E. 30th St, Baltimore MD 21218



selves. Our response to this Q was to listen to 'em with our eyes closed. It's harder to hav e an opinion if you can't see em. (Ours? Dunno.) • • • 26June @ A7 a bunch of bands played but we didn't see 'em all: Kenny debuted tonight as singer with URBAN WASTE aft er Billy hadda quit due to parental pr essure (we ll, that's one story). Even though we miss Billy, Kenny put his all into it & with that much spirit, how could he go wrong? HEADLICKERS put in a very impressive set. Here' s another singer that really puts out (! Vocally, kids, OK?) & he's great. The guitar player is as intense on the song he sings (which is saying a lot). Some fast #s, some slow #s, a lot of x variability and thank dog,a sense of humor. John-the-dancer played sax on one early song & sang one song. The n John(Johnny Guitar)Urban Waste played sax the rest of the set (a real virtuoso, it was his 2nd time playing sax ever). Good fun. Also played, WHIPPING BOY, based in San Francisco, a 4-piece. The singer, whose shirt said "No Hope", was a total maniac, total inc redible speed & spirit. The band should have been louder. Drummer seemed restrained. Most of their songs were really short. Unfortunately a lot of people had left by the time they'd come on, but the people that were there liked 'em. They did a "surf song", a song lamenting infrequency of sex (what a waste!), and they really did a Jim Croce cover, slow & tortured ---> fast as hell and back sung by guitarist. • • • NED SUBLETTE at CBGB 30June82: Really did not know what to expect. We'd heard Ned's recent record, Ned Sublette & the Southwesterners "Western Classics" (Lovely Music LP #VR 1401) but knew it couldn't be the same band as on the record (the Southwesterners all look to be about 65 & they'r e in New Mexico & it did n't seem too likely they'd travel to NYC for a gig at CBs. Maybe they would've if they were younger...Anyway)...Overall the music itself was not that unusual although the slightly askew guitar and 'space' synth touches (added by Peter Gordon) put a modern(!) touch to the traditional. It was the lyrics that grabbed us. Real funny, poking away at our expectations: "I'm the Bravest Man in the Whole Wide World 'cuz I ain't afraid of girls"; a song about "Cattle Mutilation" ("turnin' bulls into steer"); "I Don't Need It, I don't Want It And You Cheated Me Out of It" (here Ned intro duced the band and the song - he introduced each song, between sips of that ol' Rye Whisky, which was nice); "Revolution is the Main Trend in the World Today" (OK!); "Cowboys Are Frequently Secretly Fond of Each Other" ("Inside every cowboy's a woman who'd love to slip out"); and more. This stuff's not on vinyl yet but Ned's working on it. All sung in a truly unusual and may we say rootsy voice. A very fun and enjoyable evening. Inspirational, too• • • • a bunch of bands at 2+2/A7 II only a few of which we saw (July 9?): CAVITY CREEPS did 2 unrehearsed #s. KILLER INSTINCT-could listen to 'em on record but live, no. Did some long slow torturous intros to some songs. Notable: sung one song in German. ANOREXIA SURFBOARD is Jerry Wms on bass, Jeff (ex-Eyewitness News) on gtr & vocals and Leo (ex-Crucial Truth) drumming Some hc and some fast, powerful, tight soft core that was great. Recommended! • • • "Avenue B - The Place To Be"•Mañana Presentation free show at the Tompkins Sq bandshell 11July82: beautiful day for culture (and socializing) in the park. 1st up MONTON SON: squ eaky noisy repetition. 3 pcs-gtr, electric violin and rhythm box (maybe a taped r.box)/tapes/records (like,spoken records going backwards). ALIEN BONE was really Tom Murrin's Alien Comic show 'cuz Richard Bone, the other 2 of A.Bone wasn't ther e. Tom went crazy with lots of new props and threw fake money into the crowd and found an excuse to pour horrible yeeeky stuff all over himself (he loves to do that) and managed to draw the shy audie nce up to the stage. The MM crowd loved him. Johanna Went backing tape . KING OF CULTURE is a 4 pc featuring members of 2 ex-FLA bands, Stickfigur es and NEMB. Rhythm box dominated

CONTINUED SIDEWAYS OVER THERE

MORE 'ZINES ON PAGE 3

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RIGHT HERE?

with flat monotone vocals and thin loud guitar slashings. Not unpleasant. KHMER ROUGE: most "rock"ish of the bands today. Someone compared them to the Clash. Sorta dubbed-out a bit. Missed BARBARA ESS AND LISTEN TO THE ANIMAL. THREE TEENS KILL FOUR(no motive): Enjoyed the use of portable cassettes playe d into the mic, and the use of the varied instruments. Again dominated by rhythm box, but best songs had the r.box turned down. Jim said some of the songs were like being on a bad acid trip (no negative connotation, just description). In all, a fine day in the park, a good turn-out, glad for a chance to see all thes e bands, glad the rain held off & came home happy & mosquito-bitten. • • • PLAN 9, CHESTERFIELD KINGS, VIPERS and SLICKEE BOYS at Pep Lounge, 13July82: Misse d Plan 9 but heard they were very "str ange" with 9 members most of them looking too young to buy a drink at the bar. Came in during C.KINGS set with fond memories of the last time we saw 'em (@ old Peppermint Lounge, on the Bomp tour). They really, honestly do think it's 1966. That's incredible. Everybody was dancing, the psychedeli c light-show was spinning, and for a moment as the CKings cranked out the aural acid-trip we thought it was '66 too.

We'd never seen the VIPERS before but after catching this set by this wild 5-pc we are GLAD we did. Mid-60s oriented/surf-soul influenced, some sax, some organ. Hard working musicians & singer (whom you'll recognize, John a PepLounge doorman) but unpretentious, unselfconscious, honest & also just plain good. They really cooked and the audience

LIVE CONTD

CROWD AT IRVING PLAZA DURING NECROS' SET
PHOTO BY LIZ CHAPMAN